

THE NATIONAL FANTASY FAN

The official organ of the National Fantasy Fan Federation ----- Volume 27, Number 1
Editor and Publisher: Don Miller January, 1968

EDITOR'S NOTES

Since this is the first issue under a new editorship, it would seem appropriate to say a few words at the beginning of the issue concerning our plans and editorial policy for the forthcoming year.

TNFF will be monthly during 1968. Most of the issues will be 10 pages in length, and will be mailed to all members via 1st-class mail; however, time, money, and material permitting, we will try to get out an occasional 20-page, 3rd-class issue -- we make no promises, however.

Editorials will be kept to the minimum, to conserve space and save wear and tear on the members. Oh, yes -- from this point on we will no longer use the editorial "we", but will stick to the plain and ordinary first-person singular, "I"; this will avoid confusion between editorial opinions and official club policy (and will also please Don Franson). However, if ~~we~~ I occasionally slip and use "we" instead of "I", please forgive ~~us~~ me; with 100% use of the editorial "we" in all of my other magazines, it will be very difficult for me to remember (I even find myself using "we" in conversation!).

As stated in TIGHTBEAM #46, the primary focus of TNFF during 1968 will be on club news and activities, with strong secondary emphasis on news and activities of "outside" fandom; the remaining space will be filled with general material, with special reference on timely reviews of books, magazines, fanzines, movies, etc. Volunteers are urgently needed to: 1. Keep me posted on apa activity; 2. Keep me posted on forthcoming conventions and other club and regional activities of general interest; 3. Keep me posted on news of time, place, and program (if any) of clubs around the country (this can be done on a regional, or even an individual club, basis -- certainly with more than one person involved in the reporting); 4. Keep me posted on clubs, conventions, and other fannish news from outside the U.S.; 5. Keep me posted on forthcoming movies, TV shows, books, magazines, etc. (again, probably involving more than one reporter); 6. Review fanzines; 7. Review prozines; 8. Review books; 9. Review movies, TV shows, etc. Don't force me to have to rely exclusively upon my WSFA JOURNAL sources for extra material for TNFF -- N3F certainly has enough members to be able to develop its own sources!

In brief --

1967 NFFF Story Contest Winners: 1st Prize (\$20), "The Feline Technique" by Doris Beetem; 2nd Prize (\$15), "The Seeding" by Evelyn Lief; 3rd Prize (\$10), "The SAH Effect" by Chet Gottfried. (Source: THE WSFA JOURNAL #51)

If your report, etc., doesn't appear in this issue, it's because we don't have it yet. We are typing this issue on Jan. 2, and are including every bit of N3F material on hand. (Undoubtedly something will arrive in tomorrow's mail!) Deadline for each issue will be on the last day of the preceding month -- so mail early -- if I don't have it by the deadline, it will have to wait until the next issue. (Sorry about those "we's" earlier in this paragraph, Don.)

"The Con Game" in this issue was reprinted from THE WSFA JOURNAL #51.

DLM

N 3 F OFFICERS AND BUREAU HEADS -- 1968

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

Directorate:

C. W. Brooks, Jr., 713 Paul St., Newport News, Virginia, 23605.
 Gary Labowitz, 362 Prince Frederick St., King of Prussia, Penna., 19406.
 Wally Weber, Box 267, 507 Third Ave., Seattle, Washington, 98104.
 Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Illinois, 60630.
 Stan Woolston, 12832 Westlake St., Gerden Grove, Calif., 92640.

Appointed Officers:

Secretary-Treasurer -- Janie Lamb, Route 1, Box 364, Heiskell, Tennessee, 37754.
 Editor, TNFF -- Donald L. Miller, 12315 Judson Road, Wheaton, Maryland, 20906.
 Editor, TIGHTBEAM #48 for March -- Gary Labowitz (address above).
 (Deadline for letters, February 15th.)
 Editor, TIGHTBEAM #49 for May -- (open).
 Stand-By Editor of TNFF and TIGHTBEAM -- Wally Weber (address above).
 Official Historian -- K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn., 56560.
 Election Teller, 1968 -- Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.
 Fanzine Advisor -- Gary Labowitz (address above).
 Baycon Hospitality Room Hostess -- (open).

Bureau Heads:

Collectors' Bureau -- C. W. Brooks, Jr. (address above).
 Complaints Bureau -- Bob Vardeman, P.O. Box 11352, Albuquerque, New Mexico, 87112.
 Correspondence Bureau -- Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.
 Games Bureau -- Donald L. Miller (address above).
 Diplomacy Division -- (open).
 General Games Division -- Donald L. Miller (address above).
 Go Division -- Jared Johnson, 1548 Rochelle Drive, Chamblee, Georgia, 30005.
 History Division -- Fred Lerner, 98-B, The Boulevard, East Paterson, N.J., 07407.
 Tolkien Division -- Rod Walker, 1611 Lowry Drive, Rantoul, Illinois, 61866.
 War Games Division -- W. D. Bogert, 216 S. Rexford Dr., Beverly Hills, Cal., 90212.
 Information Bureau -- Donald Franson (address above).
 Manuscript Bureau -- Stan Woolston (address above).
 Membership Activities Bureau -- Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.
 Overseas Bureau -- (open).
 Publications Bureau -- Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98146.
 Publicity Bureau -- Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210.
 Recruiting Bureau -- George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.
 Tape Bureau -- Laurence C. Smith, 216 E. Tibet Road, Columbus, Ohio, 43202.
 Welcommittee -- J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.

Miscellaneous Services & Activities:

Neffer Amateur Press Alliance -- Official Editor Pro Tem for March: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 97107. (Deadline for zines, March 10.)
 Round Robins -- Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
 Writers' Exchange -- Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.
 New Fanzine Appreciation Society -- Paul Crawford, 505 N. West St., Visalia, Calif., 93277.
 Story Contest -- Stan Woolston & Michael Viggiano (addresses above).
 SF Lending Library -- Elinor Poland, 1876 S. 74th St., Omaha, Nebraska, 68124.
 Renewals Committee -- Elaine Wojciechowski (address above).
 New Member Packets -- Janie Lamb (address above).
 NFFF Trader & Kaymar Awards -- K. Martin Carlson (address above).
 Birthday Cards -- Elaine Wojciechowski (address above).
 Fanzine Clearing House -- Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.

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P R E S I D E N T ' S M E S S A G E

Hello there, I'm the new President, once again. This should be the time and place to thank you all for voting for me, but, while I am properly grateful, I can't thank you all for voting for me, because most of you didn't vote at all. Out of a total membership, at election time, of nearly 400, only about 100 voted. This seems to be a new low record in this club. Four and five years ago, 50% voted; this time only 25%. What's wrong?

This comes at a time when the club membership has surpassed 400 for possibly the first time in its history. But what good is a large membership if it is mostly deadwood? Consider that for a few minutes while I talk about something else. I'll get back to it later.

U.S. Postal rates increase on Jan. 7th. Your friendly benevolent Congress has again raised the postal rates (for the third time in ten years), starting January 7th, while calling on private industry and labor to hold the line against inflation. It seems the first class mail is paying for itself, so it had to be raised, so that it can subsidize the junk and occupant mail as well. (Or is this 20% increase to pay for a 6% postal workers pay boost?) Important new rates (to fandom) are as follows:

First class letters: 6¢ an ounce (from 5¢).
"Penny" postcards: 5¢ (were 4¢).
Airmail letters: 10¢ (were 8¢).
Airmail postcards: 8¢ (were 6¢).

(Note: While they say most first class mail will go airmail without a special airmail stamp, it isn't guaranteed).

Third class (Printed matter), single piece (Fanzine editors attention):

6¢ the first two ounces, 2¢ an ounce thereafter (was 4¢ the first two ounces, 2¢ an ounce thereafter, which was effectively 2¢ an ounce. Remember the extra two cents.).

Overseas mail (U.S. to foreign countries, except Canada and Mexico) rates are unchanged, but these rates were already raised last May. To bring you up to date on this, I will summarize them, as they haven't been publicized very much -- in fact, I had to get a post office circular to find out about them, as I never saw them in any fanzine:

Surface mail (letters): 13¢ for first ounce, 8¢ each additional ounce or fraction thereof (was 11¢ and 7¢).

Surface mail (postcards): 8¢ (were 7¢).

Air mail (letters): 15¢ per half-ounce to Central & South America & the Caribbean; 20¢ per half-ounce to Europe and North Africa; 25¢ per half-ounce to the rest of Africa, all of Asia, Australasia, and the majority of the Pacific Islands (was 13¢ & 15¢, 15¢, and 25¢, respectively).

Air Mail (postcards): 13¢ (were 11¢).

Aerogrammes (blue letter sheets): 13¢ (were 11¢).

Printed matter: 6¢ first ounce, 4¢ for each additional two ounces or fraction thereof (was 5¢ and 3¢) (note how new rates differ for U.S. & overseas).

The N3F will be hurt by this. Not only the individual members in their correspondence; but the club finances will suffer. Postage is one of the largest expenses this club has, in mailing its regular zines (not to speak of other official zines and communications). Figure out what these postal rates will do to costs, without providing any additional benefits:

TNFF (12 times a year, 1st class) -- an increase of 12¢ per member per year.

TIGHTBEAM (6 times a year, 3rd class) -- an increase of 12¢ per member (minimum).

This is 24¢ per member per year, right there. Postage, already costing 60¢ per member for TNFF (unless we cut back to a bi-monthly TNFF) will cost 72¢; TIGHTBEAM, instead of 24¢ (the last five slim TIGHTBEAMs used a 4¢ stamp, but a larger one would

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cost more) will cost 36¢. That's \$1.08 per member per year, not for our publications alone, but for postage for our publications alone. This doesn't consider the cost of the paper and printing at all -- it's just the cost of sending the stamp....

You might say this justifies a dues raise, of at least 25¢; or a cut-back in our publication program. I don't. The N3F will hold the line on inflation, even if no one else does. We have a large treasury, right now, and we will start worrying when it gets down to, say, \$400. We owe it to our members to use our treasury for their benefit, which means uncurtailed activities, so we will wait and see whether the drain will be as heavy as it seems, before pushing the panic button.

Since a dues raise requires a Constitutional amendment, after a Directorate decision or a membership petition, it probably would be nearly a year before it could be enacted anyway. So I can't use the threat of a dues raise to get you to renew now.... The dues will probably not go up for some time.

But now is the time to renew...or drop out. The N3F does not carry delinquent deadwood half the year any more, as it did in the old days. It can't afford to. The last issues of TNFF and TB that you will get, if you don't renew for 1968, are the January issues. Don't expect to get missing issues if you renew later -- they may not be available. Renew right now, then, if you are going to.

Those 300 members who did not vote -- I wonder if they will be the first ones to drop out? Well, if they don't intend to do anything, we won't miss them much. Last year there was an attempt made to keep members by giving them free renewals. This will not be repeated this year. If we end up with only 100 active members, we will still have an active club. At one time, years ago, an activity requirement was talked about, to get rid of the deadwood workload (and it is a workload, on the publishers). This was opposed, for the valid reason that there are many loyal but inactive members who remain in the club year after year, supporting it with their dues and good will. These are not the ones we want to get rid of, after all. The club must have a certain number of supporting members to back up the active ones.

Another large group, especially this time, may be the neofans and other new members who are still confused, who did not get sufficient information to date to know what the club is all about. Maybe these didn't think it worth while to vote. I would like these people to give us another chance, this year, to tell them all about the club, to tell them all about fandom, to fit them into activities which will benefit them and us both. This is not a promise of more benefits (though they will come as a result); this is a promise of more activities, more information, and more cooperation with the new members who may not know that there are many things to interest them in the N3F and fandom.

In December we finally went over the 400 mark for 1967 (though this includes 49 free renewals). I don't care if we don't have 400 members in 1968, or even 300. I don't want a larger N3F; I want a more active N3F. If you just can't be active, why okay, you're welcome anyway. But don't you all overwhelm us with your inactivity in large massive numbers. There have been too many fan clubs which have foundered under the weight of large water-soaked blocks of deadwood (there's a metaphor for you). One of them even was the old Science Fiction League. The N3F does not intend to suffer this fate. I don't think it will, since more activity is in sight, not only among the officers, but among the members, if they take advantage of the opportunities we will show them.

So...if you aren't interested in this club, now is the time to drop out, and save both of us time and money. But if you are interested, let us know you are interested by sending in your renewal dues right now, to the Secretary-Treasurer. \$1.75 is still the rate for renewals, for the calendar year 1968. And don't forget to put on a 6¢ stamp.

-- Donald Franson

CLUB ACTIVITIES

Those of you who regularly read the listing of bureaus may find some unfamiliar items therein, this time. The Complaints Bureau is being set up, not to satisfy chronic complainers (they don't need a complaints bureau), but to provide a place where the ordinary Neffer, who occasionally has some legitimate complaint, but doesn't want to bother anybody with it, or make an issue of it, may write in to see if it can't be corrected. He need not make a concrete suggestion as to how it can be corrected -- that is up to the officers.

Bob Vardeman, who suggested that this bureau be reactivated, will sift the complaints, answering those he can, and passing others on to officers and bureaus concerned, for action and reaction. This is not a brand-new bureau; about 1953 there was just such a bureau in the N3F, with the unfortunate name of Gripes Bureau. Please don't call this the Gripes Bureau; we are not a damn bit interested in gripes and grippers; we only wish to satisfy legitimate complaints.

The Membership Activities Bureau is not a new bureau, just a new name for the Follow-Up Bureau, which was always hard to explain to new members. Rick Johnson is in charge, and has already sent out a questionnaire, so if you didn't get one, contact him. The purpose of this bureau is obviously to get the membership and activities together -- sort of an employment agency within the N3F.

Meanwhile, back at the old bureaus, activity should be increasing. The major change is in the Welcommittee, where Art Hayes is the new head. You all know Art Hayes. If not, you will soon know him, as he has come back into this job with a lot of energy and enthusiasm. An unofficial list of the members of the Welcommittee at present includes: Ann Chamberlain, Mrs. L. Couch, Hank Davis, Art Hayes, George Inzer, Seth Johnson, Dwain Kaiser, J.K. Klein, Harriett Kolchak, James Latimer, Hank Luttrell, Elinor Poland, Jeff Rensch, Judi Sephton, L.C. Smith, John Steele, and Elaine Wojciechowski. There should be more. Why don't you volunteer?

Another switch is in the Manuscript Bureau, where Stan Woolston has replaced Michael Viggiano, who becomes Publicity Chairman. Stan and Mike are going to continue working on the Story Contest, which has become one of the N3F's major successes the past few years. A new contest will open in 1968, and results of the 1967 contest are being publicized.

The N3F Lending Library is a going thing. The list of paperback books available is so large that it is now a publishing problem, taking thirty or so pages, so be patient. In the meantime, write to Elinor Poland for details of the borrowing arrangements, and ask for the books you want -- she is very likely to have them. The lists of paperbacks in recent TNFFs are merely the surplus -- ones that have too many copies of each available and are not required, and so are offered as free gifts to the membership. Others can be borrowed by merely paying the postage, which isn't much, on books. (I don't know the new rates right now.)

As you see, I have not yet appointed the Baycon Hospitality Room Hostess. Since I am not going to this convention, I wish to appoint a Hostess (or even Host) who will be fully in charge, who will take on full responsibility for the room, its opening and closing, its order and condition, buying refreshments (if any), etc. The N3F will have a free room, I understand, and will pick up the tab for any additional expenses, so this will not be a financial burden on the Hostess. But I need a volunteer, preferably someone who lives in the Bay area, who will be willing to do the work involved for the duration of the convention, or at least be able to supervise and corral assistants to do the work. That's not so impossible, is it?

Ned Brooks will continue with the Collectors' Bureau this year, so send him information on your collecting interests.

I don't have enough questions to fill an Information Bureau column right now. This will be published in

TNFF, whenever possible. You won't have to wait for the column for your answers; replies by letter or postcard will be sent promptly (within a few weeks) if the answer is known. Send questions only on the subjects of science fiction, fantasy, fandom and the N3F, and make them brief and to the point.

And don't forget to send questions on fanzine publishing problems to the Fanzine Advisor, Gary Labowitz.

Don Miller will report elsewhere in this TNFF on the Games Bureau, as well as on the Naffer Amateur Press Alliance, of which he was the December OE. Roy Tackett will be the March Official Editor, and the last Presidentially-appointed one; after that the Official Editor elected by the N'APA membership will take office. Eligible candidates must file intention to run for OE (and platform, if any) with Don Miller by January 30; he will send out ballots and platforms to all N'APA members, with voting deadline set at March 5 (to Janie Lamb, who is serving as election teller). Only those N'APA members who have paid 1968 N3F and N'APA dues, and are otherwise eligible, can vote and participate in election. Deadline for zines for March mailing (to Roy Tackett) is March 10th. More activity is in sight for N'APA this year, too. To join, you must be an N3F member, and pay N3F dues for 1968. Other rules are insisted on by the OE, or are in the N'APA by-laws, but that one is basic. Send inquiries, and requests to join, to Miller until January 30, and after that to Tackett. N'APA still needs active members, who will publish more than the minimum of six pages every two quarterly mailings. A waiting-list is not in sight, as yet.

The N3F has a great variety of activities to suit every fannish taste, which can't be summed up in a few sentences. If you are interested in letters, write the Correspondence Bureau to get on the list of active names and obtain others of like interests. Find out how you can participate in Round Robins. Join the Welcommittee, and welcome new members into the club, which may result in continuing correspondence with them. If you are a fanzine editor, contact the Manuscript Bureau for material, check the New Fanzine Appreciation Society for recipients, and so on. If you write fiction, Alma Hill's Writers' Exchange will provide mutual criticism. From time to time these activities will be explained more fully in TNFF; in the meantime if you are interested in any of them, write the bureau heads for information.

Since this is written before I take office, I can't give you a report on every bureau right now, but they will be forthcoming in future issues of TNFF. There will be no regular "bureau reports" as such, but whenever something of interest happens in any bureau, it will be reported promptly.

A number of benefit publications are being planned this year. Aren't they always? But this time maybe they will come about. In the works are an activity brochure for new members, an N3F genzine, some more Fandbooks and indexes, and up-dating of the ones we have. The N3F is rich in publishers, it's just a matter of getting material and publisher together.

And of course there is a new editor of TNFF. Don Miller has edited TNFF before, in late 1966, and the last three monthly issues came out right on time. So be warned, you contributors: Time, Tide and TNFF wait for no fan.

-- Donald Franson

"SAVE STAR TREK" CAMPAIGN under way again! Write soon, and write to:

Mr. Julian Goodman, Pres., NBC, 30 Rockefeller Plaza, New York, N.Y., 10026

Mr. Mort Werner, NBC Television, 30 Rockefeller Plaza, New York, N.Y., 10026

Mr. Herbert Schlosser, NBC-TV, 3000 W. Alameda Blvd., Burbank, Calif., 91505

RCA, 30 Rockefeller Plaza, New York, N.Y., 10026

H.G. Peters & Co., 2421 E. Washington St., Indianapolis, Indiana, 46201

Also, to your local TV station carrying S.T.; your local columnists in newspapers & publications; national TV columnists in metropolitan newspapers; T.V. GUIDE; the sponsors, both local & national, for S.T. in your area. (Thanks, Bjo Trimble).

THE CON GAME

BALTICON -- February 9-11, at the Lord Baltimore Hotel, Baltimore, Maryland. Guest of Honor, Samuel R. Delany. Parties Fri. & Sat. nights. Rooms \$13 and \$18. No info yet on registration fees or program. Sponsored by BSFS (Baltimore S. F. Society).

Second Annual Dinner Get-Together for S-F Fans at the March 18-21 IEEEcon -- March 19, at the Three Crowns Smorgasbord Restaurant, 12 E. 54th St., N.Y.C., at 7 p.m. Full details in TWJ #52. Arranged by J. K. Klein.

BOSKONE V -- March 23 & 24, at the Statler Hilton Hotel, Boston, Mass. Guest of Honor, Larry Niven. Registration fee, \$2. No info yet on program, but the March General Meeting of the Tolkien Society of America will be held in conjunction with the BOSKONE. Sponsored by NESFA (New England S. F. Association). To register or for info write: Paul Galvin, 219 Harvard St., Cambridge, Mass., 02139.

MARCON III -- March 30 and 31, at the Holiday Inn East, 4801 E. Broad St., Columbus, Ohio, 43213. Guest of Honor, Frederik Pohl. Program will feature fan and pro panels, a banquet, GoH speech, and an open party to be given by OSFS. Registration will be \$1.50, and banquet tickets will be about \$3.50. Sponsored by OSFS (Olentangy S. F. Society, Inc.). For further info on either MARCON III or the Con (the Columbus bid for the 1969 Worldcon), write Larry Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.

LUNACON/EASTERCON '68 -- April 19-21, with EASTERCON parties evenings of 19 & 20, LUNACON program afternoons of 20 & 21. Guest of Honor, Donald A. Wollheim. Consite, Park-Sheraton Hotel, 56th & Seventh Ave., N.Y.C. Combined membership is \$2. No program info available yet. Sponsored jointly by The Lunarians, Inc., and FISTFA. For further info write to Frank Dietz, Jr., 1750 Walton Ave., Bronx, N.Y., 10453.

DISCLAVE '68 -- May 10-12, Regency Congress Inn, 600 New York Ave., N.E., Wash., D.C. Guest of Honor and program not yet announced, except that J.K. Klein will be present with a slide-talk; if you like his conreports, you'll like his slide-talks even more! Sponsored by WSFA (Washington Science Fiction Association).

F-UN CON -- July 4-7, in Los Angeles, Calif. Theme, "Future Unbounded", with program including "talks, panels, and discussions of things to come", "films of today's science...and tomorrow's world", "Speculative Arts", "Fashions Unlimited", and "a full social program with open parties and activities which range from armed combat through Diplomacy, and include a masquerade ball". Advance memberships (rates will be higher at the door): Full Membership, \$2.00 (all convention privileges, admittance to all displays and functions, all convention publications); Supporting Membership, \$1.00 (all convention publications, right to convert to full membership at the door at reduced rates). For membership or more info: Charles A. Crayne, 1050 N. Ridgewood Place, Hollywood, Calif., 90038.

OZARKON III -- July 26-28, at the Ben Franklin Motor Hotel, 825 Washington, St. Louis, Mo., 63101. Guest of Honor is Harlan Ellison. Room rates are \$7 for singles and \$9 for twins, and hotel registrations should be made directly with the hotel. \$2 con registration should be sent to Norbert Couch, Route 2, Box 889, Arnold, Mo., 63010, who will furnish further info re program, banquet, etc. Sponsored by OSFA (Ozark S. F. Association). (Thanks, Joyce Fisher)

BAYCON (& WESTERCON XXI?) -- August 29-September 2, Hotel Claremont & Ashby Aves., Oakland/Berkeley, Calif. No info yet on GoH. Convention memberships \$1 Overseas, \$2 Supporting (non-attending U.S.), \$3 Attending; make checks payable to "J. Ben Stark", and mail them to BAYCON, P.O. Box 261 Fairmont Sta., El Cerrito, Calif., 94530 (see TWJ #50 for info on room rates, P.R. deadlines, WESTERCON XXI, etc.).

Info needed on OPEN ESFA (March), MIDWESTCON (June), DEEPSOUTHCON (August), PHILCON (Nov), & any other cons omitted above. Also, more info needed on WESTERCON XXI.

S E C R E T A R Y ' S R E P O R T

New members:

Alan G. Bennett, 1309 Jacobs Drive, Morgantown, W. Va., 26505	68
Dave Biechiff, 5114 Ludlow Drive, Camp Springs, Md., 20031	68
Richard L. Delap, 913 N. Broadway, Apt. 6, Wichita, Kansas, 67214	68
Fred Dimmick II, %Delap, 913 N. Broadway, Apt. 6, Wichita, Kansas, 67214	68
Thomas A. Jones, 27 Lansbury Ave., Rossington, Doncaster, Yorkshire, England	68
Janet R. Jurgensen, 1304 13th Ave., N.W., Minot, N.D., 58701	68
Ken Nykahen, 28 Meek St., Port Arthur, Ontario, Canada	68
Michael O'Brien, 158 Liverpool St., Hobart, Tasmania, Australia 7000	68
Jack Rooney, 3204 Buchanan, San Francisco, Cal., 94123	68

Renewals:

J. Andrews: 68; J. Brandes: 68; Broyles: 68; Blackburn: 68; M. Beck: 68; S. Compton: 68; I. Riddle: 70; F. Perley: 68; Robbins: 68; Gersman: 68; S. Lewis: 68; J. Isaac: 68; Warner: 68; Watts: 68; Lackey: 68; S. Smith: 68.

COA's:

Albert C. Ellis, R.D.S.A. B620187, N.A.T.T.C., Box 27 Naval Air Station, Glynco, Georgia, 31520
Larry Pinsker, % Antioch College Union, Yellow Springs, Ohio, 45387
Robert Toomey, Jr., 595 White St., Springfield, Mass., 01108
Winston F. Dawson, 8035 Potomac St., Center Line, Mich., 48015

[Janie also reports, with reference to ~~additions~~ to roster listed by Stan Woolston in the Dec. TNFF: "I did leave off Breeden, Brannan and Watts . . . But others Stan listed are not members -- ~~did~~ not renew '67."]

-- Janie Lamb

M I S C . A C T I V I T Y N E W S A N D N O T E S

Manuscript Bureau --

Besides manuscripts -- articles, reviews, fanfiction, poetry, etc. -- we need artwork -- sketches, cartoons, drawings -- suitable for use in fanzines, whether mimeoed, dittoed, or offset printed. These should be done in black ink on white paper, with thin paper best as it can be copied easier. I'd suggest that all material be done with a carbon copy for the originator. All contributions will be appreciated by me and fan-editors who need the material, be assured of that.

Remember,

if you have a fanzine, you can request material of the sort you like -- and you can send in your own material too. This will provide variety for both your zine and the people who get your work. Regular contributors are needed. Why not send material each month? It will gain you a reputation and help dress up fanzines. Each fan-editor using your work should send you a copy of the zine. Needed: filler art, cover art, short and long prose.

-- Stan Woolston

Birthday Project --

January Birthdays: 2, Lyle Gaulding; 3, Rolf Koster*; 4, Art Hayes, Mark Owings; 5, Edward Dong, Raymond Helms, Raleigh Roark*; 6, Gary Labowitz, Bob Vardeman; 7, William Bruce, Stephen Lewis; 8, Dr. Christine Moskowitz, Conrad Peterzen*, Paul Shingleton, Jr.; 9, Elinor Poland; 10, Michael Ashley; 14, Paul Herkart; 15, Ronald Bounds, Charles Lee Riddle*; 16, John Henry Steele; 17, Hiroya Endo, Peter Jackson*; 19, Nan Braude*; 20, Larry Montgomery*; 24, Cory Seidman; 27, Peter Maurer; 29, Greg Shaw*.

(Cont. on next page)

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Birthday Project (Continued) --

February Birthdays: 1, Doug Haise; 2, Michael Couch, Bruce Robbins; 3, Lloyd D. Broyles, George Inzer; 4, Richard Wald; 5, Douglas Clark; 6, Robert Gaines; 7, Edmund Galvin, Dave Patrick, Dr. Jack Robins; 8, Ned Brooks, Lars Sjostrum*; 10, Julie Schultz; 13, George Keneborus; 14, Sherna Comerford, Dave Kyle*; 15, Dieter Steinseifer; 19, Ken Fletcher*, John Kusalavage*; 20, Diana Paxson*; 21, Jerry Majer; 23, Henry Cross, Dennis Guthrie*; 24, Joe Celko, Devra Langsam; 25, Richard Friedman; 27, Henry Davis, Jim Guilford; 29, Eric Blake. [For those who still are doubtful about "Eric Blake" being a hoax, note "Eric's" birthday; also note that both "Blake's" and Boardman's Games Bureau Questionnaires were typed on same typewriter.--ed]

-- Elaine Wojciechowski

[Asterisk after name indicates person is not on N3F roster. --ed.]

Neffers Amateur Press Alliance --

Mailing Number 35, for December, 1967, contained 20 magazines totaling 179 pages; the largest 'zine in the mailing was Bob Vardeman's SANDWORM (23 pages). Although this a small mailing compared with those 400- and 500-page mailings of 18 months ago, it was a definite improvement over the last two mailings, both in number of pages and number of magazines, and a sign that N'APA is on the road to recovery.

Membership was at 31 at the time of the mailing, but six of this number have been dropped because of inactivity. All N'APA members have been notified of their current status, and furnished full details concerning the special N'APA election, in an advance distribution of the ALLIANCE AMATEUR #35. If any N'APA member failed to receive a copy, please notify me immediately, and another copy will be on its way to you by return mail.

As there is at present no waiting list, anyone who wishes to join may do so by sending your name, address, and \$1.00 to me before Jan. 30, or to Roy Tackett from then until at least March 15. New members should also have six pages of their own, original material, in the required number of copies (40, at present), in the N'APA mailing which follows the date of their joining. (at least six pages, that is).

-- Don Miller

Games Bureau --

Quite a bit has happened in the Games Bureau since our last report. The Card Games, Chess, Classical Music, Fairy Games, Jetan, and Postage Stamp Divisions have been deactivated and recombined with the General Games Division because of lack of a Chief, an insufficient number of active members, or both. Anyone interested in any of these subjects should contact Don Miller in the General Games Division. Any of these Divisions can be reactivated if: 1. Someone volunteers to run it, and 2. Enough persons express an interest in it.

The Diplomacy Division urgently needs a new Chief to replace Jack Chalker, who has temporarily stepped down; his magazine, BARADUR, will continue, with Don Miller as publisher and Gamesmaster. Other Diplomacy Division magazines include GLOCKORLA (Dave Lebling, Box 2234, Burton House, 420 Memorial Drive, Cambridge, Mass., 02139), and the DIPLOMANIA family: DIPLOMANIA, DIPLOPHOBIA, DIPSOMANIA, FANTASIA, SUPERCALIFRAGILISTICEXPIALIDOCIOUS, and AUX ARMES! (all under Don Miller). All of the Division magazines have game openings; for info, write the editor of the magazine in which you are interested. Diplomacy is the only real multi-person board game of skill; in it, seven persons play the major nations of Europe and refight World War I. The essence of the game, of course, is the wheeling and dealing, alliance-making, and double-crossing ("diplomacy").

The Go Division needs more members, or it will shortly join the Chess, etc. Divisions in the G.G.D.

Issue #2
of the History Division's THE AMATEUR HISTORIAN will be out soon. Material is needed (cont. on next page)

Games Bureau (continued) --
for future issues.

Rod Walker, Chairman of the Tolkien Division, has announced the forthcoming publication of the Division magazine, ZOTT, which will be concerned with all works which meet the following criteria: the author has created a new world which seems credible to the reader because of a depth of geographical, and/or sociological detail. Preferably, this world should be sustained through several complete works, or a single work of considerable length. Works in this category include Tolkien's Middle-Earth, Howard's Conan stories, Fox's Llarn, Norton's Witch World, Baum's Oz, and several others.

Rod urgently needs items for inclusion. He is interested in news of new works of the sort mentioned above, or new developments of older ones, book reviews, detailed analytical considerations of various works, discussions of the characteristics of sub-world creation, and so on. Also, original works of fiction or poetry in this vein or pertaining to established works will be welcomed. Rod states: "I do not want frothy paeans in praise of Tolkien, or Asimov, or Howard, or Burroughs, or like that: we know they're good, so why belabor that point? I want articles with meat in them. I will not publish everything which is sent to me, and I intend to exercise considerable editorial prerogatives and wield a big blue pencil. Everything sent to me for publication in ZOTT becomes the property of the NFFF Games Bureau, but I will endeavor to return unused items. Suggestions, criticisms, ideas, and contributions gratefully received. I particularly want concrete, detailed book reviews. . . I want to make this an enjoyable, readable, high-class publication, and I need your help and cooperation. If ZOTT doesn't fly that way, it won't fly at all."

Issue #2 of the War Games Division's 'zine, PICKLEHAUB, is still in preparation. Contributions (articles, reviews, etc.) are needed for this and future issues.

With respect to other Games Bureau publications, THE GAMESLETTER (the Bureau official organ) is back to an almost monthly schedule. Issue #4 of the G.G.D. games genzine, THE GAMESMAN, is out (4/\$1, 35¢ a copy), and contains such articles as "History of Games Research" (John R. Moot, President); "This Almost Was Chess" (John Boardman); "Learn the World's Greatest Game: Go" (Go "primer", by Noble D. Carlson); "Handmade Game-Pieces" (Alma Hill); "A Wargame Version of Summit" (Ernest Jacobson); "Chess Problems -- An Introduction" (Don Miller); plus lettercol, etc. RULESHEET PORTFOLIO #1 (35¢) (24 pages) contains multi-page rulesheets and miscellanea on THE JUNGLE GAME, THE NAVAL WAR GAME, WARI, NINE-MAN'S MORRIS, and "KING" CHESS. YE FAERIE CHESSEMAN #3 is still in preparation.

To join the Bureau as a Regular member, send \$1 (annual dues) to Don Miller; to join as an Associate member, simply join one of the Bureau's activities or subscribe to one of the Bureau's 'zines. Regular members receive TGL, discounts/rebates on Bureau fees, and the like.

-- Don Miller

TNFF is published monthly, and is free to all members of the N3F. Deadline for material for Feb. issue, 31 January 1968. Address code: M, Member, dues paid thru 1968 (at least); X, Dues paid only thru '67, so last issue, unless....

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